

# El Gran Final of Bucraá Circus Company

## Technical Rider :

- Number of artists : 2
- Duration : 60 minutes
- Artistic genre : Contemporary clown and gestural street theatre
- Large format fixed show
- Audience : All audiences
- Public in a semicircle: do not rush the corners a lot, because history is lost.
- Scenic space : 12x15 meters minimum, 15x18 meters optimal
- Double entrance to the scenic space (important for the dramaturgy of the show)
- Better in a big square from the center of the town / city (perfect in the old town for dramaturgy)
- Terrain: smooth and flat
- Assembly time : 2 hours minimum (assembly is not done within the scenic space)
- Dismantling time : 2 hours

*\* Room Costume and / or space to change, makeup and warm up close to the performance space*

*\* Space to park the van near the scenic space (in case of not having a wardrobe, it will be used to change)*

## Sound :

- **Power according** to the scenic space and the amount of public that can hold the space (**two speakers minimum**)
- **Sound control table** located outside the scene, facing front to the stage (**the sound technician needs to be able to see the action at all times**)

## Lights :

- **Diurnal** : show without lighting effects
  - **Night** : basic lighting in stage and low for the public.  
If possible, two light tracking cannons for the beginning of the show (the two clowns enter each one through a different place until they are in the center of the stage, it is important for the dramaturgy)
- \* *It is recommended to be scheduled at night for the environment that was created. Being a large format show, the dramaturgy invites an intimate atmosphere to enjoy the characters and their history.*



## Other needs :

- **Two stage-managers** ; at the end of the show a 1m diamtre cake is thrown with a catapult, at a controlled distance of 15 meters from clown to clown
- **Space available one hour before the show**
- **Maximum two performances per day** with a space of 5 hours between show to show
- **In case of programming consecutive days**, ample and safe space where to leave the scenery (old cars and catapult), as well as the clothes of the show



### **Trompez Cirkus Management**

Maria Soler Carrasco

[trompezcirkus@gmail.com](mailto:trompezcirkus@gmail.com)

+34 600 392 273